

Where and how does one learn to make films?

It can be learnt at universities and private institutions.

What is university education in Afghanistan like? What role do organisations such as the aid organisation AINA or the initiative of the Varan projects play in training?

These organisations can be very good and effective because we have passed 30 years of war and almost all we had has been destroyed. (Though I am not so sure about this) people, who think they can do something good, benchmark themselves by referring to these centres.

What opportunities do women have?

Currently so much attention has been paid to women by foreign organisations.

How do you finance your films?

I am not independent financially yet. (My teacher does this).

With whom do you cooperate in production?

Severin Blanchet and Ricard Avrelie.

Where are your films shown?

My films can be screened in international film festivals and perhaps national TV channels.

How does the audience react?

They react differently but with courtesy.

What were the differences in reception in various contexts?

When it is about reflecting social deviances, people's reactions are quite different.

What is the relationship between the national and international market for you?

A lot! We do not have a national market.

Mohammad Reza Hosaini / Yemak