

Mobile Cinema | screening at Liquidacion total

Concept: Sandra Schäfer & Jochen Becker & Elfe Brandenburger

10.11. - 09.12.2006

Liquidación Total

San Vicente Ferrer 23, local 3 E
28004 Madrid

SE NOQTA (Three dots)

Script+Dir: Roya Sadat; Players: Gul Afrooz, Aref Mohammady, Khalil Ahmad;
Phot: Masum Qismat, Sayed Fahim Hashimy. AF 2004, 51', original version/with
English subtitles

Realistically staged, it is set on the Iran/Afghanistan border, and its heroine is a young widow, Gul Afrooz, struggling to survive with her three children. By refusing to marry her late husband's brother, she violates traditional laws and is treated as a renegade. The only option left if she is to keep her children is to start smuggling drugs for a local boss, Khan. Symbolic clues hint at Gul's tragic fate, as Sadat sharply analyses family structures, feudalism and forced marriage.



QANUN (The law)

Script: Saba Sahar. Dir: Ghafar Zalan, Saba Sahar. Phot: Mirwais Arash. Players:
Saba Sahar. Prod: Saba Film, GTZ, German Ministry for Economic Cooperation
and Development, AF 2005, 88', original version/with English subtitles

A love story mixed with action scenes in slow motion about a police woman who
fights against corruption.



MAN AGAR BARKHEZAM (If I stand up)

Script+Dir: Shakeba Adil, Halima Hussaini, Kristina Tikke Tuura; Phot: Shakeba Adil, Halima Hussaini, Habib Samin; Editor: Silje Vik Pedersen, Suliman Radmanish. AF 2004, 4 x 13', original version/with English subtitles

Portraits of four political engaged women in Afghanistan: Zakia Zaki, director of Radio Solh («Radio Peace»), that started ist work already during the Taliban-Regime and has been on air already for three years. Malalai Joya, head of a hospital and representative of the province Farar, gives a speech in front of men in which she denounces corruption and one in front of women where she requires them to continue their education. Besides the school director Simin as well as the head of the women ministry and the representative of the province Badakhshan, Anis Akhgar, get presented. Massouda Jalal, presidential candidate of the elections in October 2004, promises a woman who lives in a refugee camp to improve her situation when she becomes president. This film got screened in Afghanistan for women in special screenings.



TA PARLAMAN (Up to the parliament)

Script+Dir+Editor: Malek Shafi'i, Photography: Mohamad Haidari, Afghanistan 2005, 52', original version/ with English subtitles

The film shows the election campaigns of three women from the provinces Kabul, Balkh and Faryab during the parliament elections 2005. Three of six thousand candidates altogether: one psychologist who works in the womens parc in Kabul with traumatized women, a judge who works for the juvenile court and the independant human rights commission and a widow who got well-known after the death of her husband for her sewing work. The final credits announce that none of them has received a mandate in the parliament. The film got financed by the social-democratic Friedrich-Ebert-Stiftung.



Migration

LEZATE ATASH (The joy of fire)

D: Ali Mohammad Ghasemi. Iran 2003, 14', original version/with English subtitles

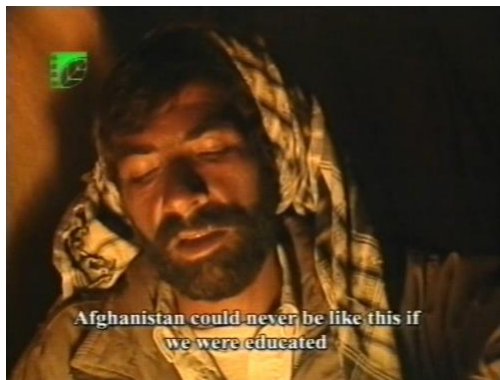
"Winter 2002, in west Afghanistan, five kilometres away from the Iranian border." An icy wind blows over the bare desert. The camera shows the ripping off of branches and dry fire wood. Breaking, snapping, carrying, tying wood together. Sentence fragments coming from the radio: "The people in Afghanistan - otherwise - in order to attain democracy - members of different political parties - their".



KHALEGHE JABBAR (The almighty)

D: Ali Mohammad Ghasemi. Iran 2003, 13', original version/with English subtitles

Green-glowing tent landscapes under floodlight lamps, a family that was rejected sits out in the open in front of a fire. "God is hope." But didn't God forget them, asks the interviewer. The fire does not burn until dawn, it only burns until they wake up again.



HAMSAYA (The neighbour)

D: Azita Damandan. Iran 1999, 24', original version/with English subtitles

This short feature film portrays an Afghani construction worker who is isolated from his neighbours in Teheran; he watches them from behind a wall of construction material. On his doorstep he celebrates the World Cup victory of Iran against the USA on his own. And builds a bridge over the street ditch.



Eastern- and Western German view on Afghanistan

AFGHANISTAN 1362. Erinnerungen an eine Reise (Afghanistan 1362. Memories of a journey)

Script+Director: Volker Koepp; Editor: Lutz Körner. DDR 1985, 54', original version with German commentary

In this filmic diary the DEFA-documentary film team drifts four years after the Sowjetian invasion several places in Afghanistan. Koranic school, bazar and tanks as well as informal settlements, concrete factories and brick manufactories are shown. Volker Koepps »approaches to a foreign country« keeps distance from the socialistic brother state.



EIN TRAUM VON KABUL (Dreaming of Kabul)

D: Dieter Matzka and Wilma Kiener. FRG 1989, 80 minutes, English version

The ideals and the dreams of the hippies of the late 70s are confronted with the reality in Kabul that exists at the end of the 90s. Donovan, Timothy Leary, Bommie Baumann and others talk about their former visions and dreams with the viewpoint of today.



Annex

The Making of a Demonstration

Dir: Sandra Schäfer, Elfe Brandenburger; Phot: Sandra Schäfer; Edit: Elfe Brandenburger. BRD 2004, 11', original version with English subtitles

The film focusses on the reenactment of a demonstration of women against the prohibition of work introduced by the Taliban. The shots were taken during the shooting of the Afghan feature film *Osama* in November 2002 in the streets of Kabul. 1000 women had come to play in this scene, Their personal experiences were identical with the ones of the protagonists. Most of the women played in the demonstration scene for to earn money. With their claim for work they hoped to improve their real situation.

